

輔仁大學

英國語文學系碩士班

文學與文化組

研究生手冊

Graduate Student Handbook

MA Program-Literature Track

**Department of English Language
and Literature**

Fu Jen Catholic University



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簡史

談德義神父於民國六十四年成立英國語文學研究所，其後由康士林修士（1982-1988）、白行健副教授（1988-1993）、鮑端磊神父（1993-1996）擔任所長。民國八十五年，響應教育部系所合一政策，成立英文系碩士班，由那湯姆副教授統籌管理，其後由歷屆系主任劉雪珍副教授（1999-2002）、蕭笛雷副教授（2002-2003）、那湯姆副教授代理（2003-2004）、袁韻璧副教授（2004-2010, 2013-2015）、劉紀雯副教授（2010-2013）、墨樵副教授（2015-2018）及陳碧珠副教授接任迄今（2018-）。

目標與宗旨

英文系碩士班旨在提供學生文學或多媒體英語教學之專業訓練，以利學生在專業領域繼續深造，或以充分的專業技能與素養投入相關職場，貢獻社會。

教育方針

為達到以上目標，英文系碩士班文學與文化組的教育方針如下：

1. 培養學生批判思考、文學分析以及研究之能力；
2. 根據教師專長與學生需求而開設課程，以提供學生對英美文學、世界英語文學的深度知識；
3. 加強學生英語語言表達能力、對文化互動之理解，鼓勵學生將其所學與本土文化連結，並能為其未來與英語語言／英文文學相關之生涯規劃做準備。

核心能力

專業知識	專業技能
1). 文學與文化脈絡分析能力 2). 英語文學知識	1). 高階英語表達能力 2). 研究能力 3). 解決問題 4). 分析思考 5). 國際視野與跨文化溝通

HISTORY

The Graduate Institute of English Language and Literature was established in 1975 by Fr. Pierre Demers, who was succeeded as director by Bro. Nicholas Koss (1982-1988), Prof. Steven Berkowitz (1988-1993), and Fr. Daniel Bauer (1993-1996). In 1996, the institute became the MA Program, Department of English Language and Literature. Associate Prof. Thomas Nash, then chair of the English Department, took over the program and served for one term (1996-1999). Subsequent directors were Associate Prof. Cecilia Liu (1999-2002), Associate Prof. Raphael Schulte (2002-2003), Associate Prof. Thomas Nash (2003-2004 as acting chair), Associate Prof. Yun-Pi Yun (2004-2010, 2013-2015), Associate Prof. Kate Chiwen Liu (2010-2013), and Associate Prof. Joseph C. Murphy (2015-2018). The current director is Associate Prof. Bi-chu Chen (2018-).

GOALS

The Graduate Program of the English Department aims to prepare our students with sufficient professional skills in the fields of English literary studies or multimedia English education to pursue further studies or to develop their careers in related fields.

OBJECTIVES

To realize this vision, we set the following as the literature track's educational objectives:

1. To train students' skills in critical thinking, literary analysis, and research.
2. To offer in-depth knowledge of British and American literature as well as world literatures in English, through courses based on faculty members' specializations and students' needs.
3. To enhance students' English abilities and understanding of cultural interactions in order to motivate students to adapt their training to the local context and to prepare them for future careers related to English language and/or literature.

CORE ABILITIES

Professional Knowledge	Professional Skills
1). Abilities in Analyzing Literary and Cultural Texts in Context	1). Advanced English Expression Abilities
2). Knowledge of English Literatures	2). Professional Research Abilities
	3). Problem Solving Skills
	4). Analytical and Organizational Skills
	5). Global Perspectives and Cross-Cultural Communication

師資

專任師資

陳碧珠
副教授兼系主任

淡江大學 英文學系英語教學博士
詞彙語意學、數位教學、學術與商務英文閱讀與寫作、口譯

劉紀雯
教授

美國紐約州立大學石溪分校英美文學博士
當代加拿大文學與電影、文學理論、後現代主義

張璦文
副教授

輔仁大學比較文學研究所博士
比較文學(文學與宗教、精神分析與佛教對話研究、比較戲劇)、翻譯

劉雪珍
副教授兼進修學士班主任

輔仁大學英國語文學研究所碩士
廿世紀英國文學、美國文學、中世紀文學、西方戲劇

墨 樵
副教授

美國賓州大學英美文學博士
美國文學、文學與視覺藝術、現代主義與後現代主義

包磊思
助理教授

加拿大康克迪亞大學博士
戲劇理論與批評、加拿大與魁北克戲劇、倫理學

貝 潞
助理教授

美國奧勒岡大學英語博士
詩學研究、現代主義、性別理論研究

董多芳
助理教授

美國加州大學爾灣分校英語博士
美國文學與文化、亞裔美國文化研究、性別研究

兼任師資

高維泓
副教授
台灣大學外文系

英國肯特大學英文系博士
愛爾蘭戲劇、現當代愛爾蘭文學、後殖民研究

蘇文伶
專案助理教授
輔仁大學全人教育中心

輔仁大學跨文化研究所比較文學博士
美國文學、翻譯

FACULTY

Full-time Faculty

Bi-Chu Chen

Associate Professor and
Chair

PhD in English Teaching/Tamkang University

Lexical Semantics, Translation & Oral Interpretation, Academic/
Business Reading & Writing, TESOL – Digital Learning

Kate Chiwen Liu

Professor

**PhD in English Literature/State University of New York, Stony
Brook, USA**

Contemporary Canadian Literature and Film, Literary Theories,
Postmodernism

Doris Li-wen Chang

Associate Professor

**PhD in Comparative Literature Program/Fu Jen Catholic
University**

Comparative Literature (Literature and Religion, Psychoanalysis
and Buddhism, Comparative Drama), Translation

Cecilia H.C. Liu

Associate Professor
Chair of CEBA, English
Dept., FJCU

MA in English Literature/Fu Jen Catholic University

20th Century British Literature, American Literature, Medieval
Literature, Western Drama

Joseph Murphy

Associate Professor
Chair of English Dept.

PhD in English Literature/University of Pennsylvania, USA

American Literature, Literature and the Visual Arts, Modernism and
Postmodernism

John Basourakos

Assistant Professor

**PhD in Humanities Interdisciplinary Program/Concordia
University, Canada**

Drama Theory, Ethics, Educational Theory

Paul Bellew

Assistant Professor

PhD in English/University of Oregon, USA

Poetry and Poetics, Modernism, Gender and Sexuality

Donna Tong

Assistant Professor

PhD in English/University of California, Irvine, USA

American Literature and Culture, Asian American Studies, Gender
Studies

Part-time Faculty

Eric Kao

Associate Professor
National Taiwan
University

PhD in English/University of Kent, UK

Irish Drama, Modern and Contemporary Irish Literature,
Post-colonial Studies

Wen-ling Su

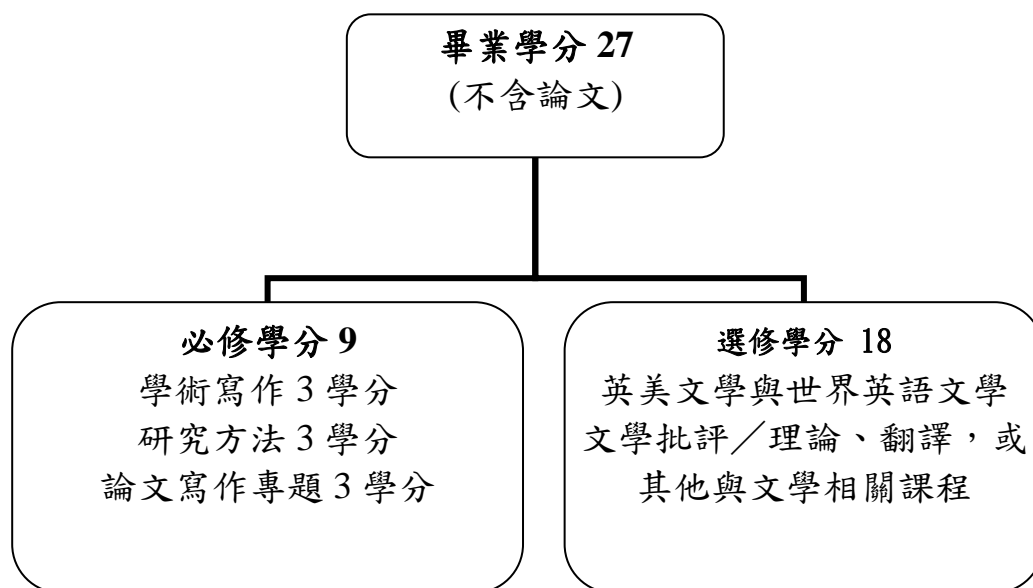
Contract Assistant
Professor
Fu Jen Catholic
University

**PhD in Comparative Literature Program/Fu Jen Catholic
University**

American Literature, Translation

課程及學分要求

除論文之外，所有課程皆為 3 學分。畢業學分共 27 學分，不含論文（4 學分）。



一、 必修課程（9 學分）：

- | | |
|-----------|------|
| （一）學術寫作 | 3 學分 |
| （二）研究方法 | 3 學分 |
| （三）論文寫作專題 | 3 學分 |

二、 選修課程（18 學分）：

- （一）英美文學與世界英語文學
（二）文學批評／理論、翻譯、翻譯，或其他與文學相關課程。

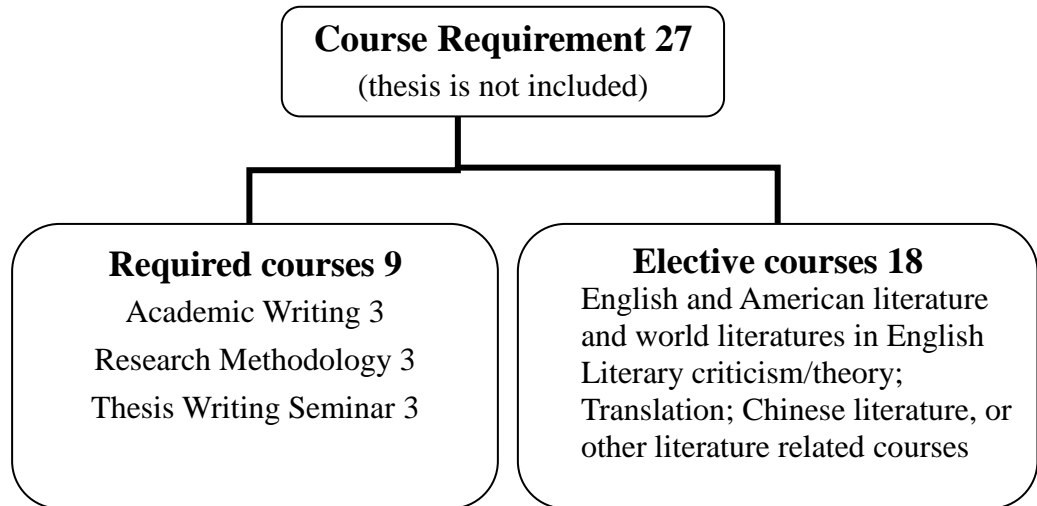
三、 學生應至少修習四門英文文學課程。

四、 學生申請於其他研究所修習相關課程至多六學分，包含跨文化研究所比較文學博士班。

CURRICULUM

All courses are 3 credit hours. 27 credit hours, plus thesis (4 credits), are required.

Required courses (9 credit hours):



A. Required courses (9 credit hours):

- i. Academic Writing 3 credits.
- ii. Research Methodology 3 credits
- iii. Thesis Writing Seminar 3 credits.

B. Elective courses (18 credit hours):*

- i. English and American literature and world literatures in English
- ii. Literary criticism/theory; Translation; Chinese literature, or other literature-related courses.

C. Students are required to take a minimum of four English literature courses.

D. Students may apply to take at most six credits in other graduate programs, including the PhD program in Comparative Literature, Cross-cultural Program.

文學/理論相關選修課程修課標準

Elective literature/theory courses requirements: Proseminar and Seminar

- A. Beginning in Fall 2015, elective literature/theory courses for MA students will have two requirement options: proseminar and seminar. First-year MA students must fulfill the proseminar requirements; second-year MA students can choose proseminar or seminar, but must complete at least one course as seminar.
104 學年度起，碩士班文學/理論相關選修課程將有兩種修課標準/規定：proseminar 及 seminar。碩士班一年級生須達成 proseminar 修課標準；碩士班二年級生須選擇 proseminar 或 seminar，但至少有一門課須達成 seminar 修課標準。
- B. MA literature/theory electives, whether taken as proseminar or seminar, will assign a minimum of 3000 words of writing, total. If a course is taken as seminar, a final research paper (minimum 3000 words, minimum two secondary academic sources) is required. If a course is taken as proseminar, the 3000-word minimum writing will be divided into at least two separate assignments (with at least one secondary academic source each), so that students will write and get feedback earlier in the semester. The second paper requirement may be fulfilled with a take-home exam, at the discretion of individual instructors, based on their pedagogical principles.
碩士班文學/理論課程，無論是以 proseminar 或 seminar 為修課標準，皆須繳交至少 3000 字的報告。若選擇以 seminar 為標準，期末研究報告須至少 3000 字，並至少含兩篇第二手研究資料；若選擇以 proseminar 為標準，3000 字的研究報告限制將分為兩份作業(各篇至少須含一篇第二手研究資料)，學生可於學期中完成並得到教師回饋，第二份作業經由個別授課教師根據其教學原則，判斷學生可否以「在家考試」形式完成。
- C. A student taking the proseminar requirements may, in consultation with the instructor, develop a midterm paper into a longer paper submitted at the end of the semester. Teachers may choose to require midterm writings or drafts from all students, both proseminar and seminar students.
學生選擇以 proseminar 標準修課者，得諮詢授課教授之意見，將期中報告發展為長篇報告於期末繳交。教師可選擇規定全班同學(不分 proseminar 或 seminar 之修課標準)繳交期中寫作報告及寫作作業。
- D. At the end of the semester, instructors will submit a list of which second-year MA students completed the elective as a seminar, so that the office has a record to ensure that all second-year students complete at least one course as seminar (because a full-length academic paper is an essential step toward writing a thesis).
各門選修授課教授將於期末提供一決定「以 seminar 為修課標準」的碩二學生通過名單—給系辦存檔，以確保其進入正式論文寫作前皆達成標準。

畢業規定

學生於論文寫作前，須完成副學科考與主學科考，方可進行論文提要口試、論文撰寫與論文口試。

學科考

一、副修考試：學生可自行選擇以下方法完成副修考試規定，強烈建議於修業第二年結束前完成。

- (一) 副修學科考試：藉由副修學科考試，培養學生在某一文學研究領域至少有一定程度之理解。題目通常自學生就修習過之課程中挑選，不應與主修學科考試題目有所重疊，以拓展學生之知識領域。書單由學生與擔任其副修學科考試之指導教授共同決定，通常應包含二至三本專書，以及數篇文章。學生應與指導教授對閱讀材料有數次深入討論。考試採寫作方式，考試時間為三至四個小時，並應於學校辦公時間舉行。指導教授應給予成績，考題與答案則存置於系辦公室之學生檔案中。原則上，副修與主修學科考試之指導教授應由不同教師擔任之。
- (二) 於學術研討會／專題研討會（含本系碩士班舉辦之研究生論文發表會）中發表論文。
- (三) 於學術期刊中發表主題與文學相關之論文。
- (四) 於報章雜誌中發表主題與文學相關之論文（須經碩士班委員會核准）。

二、主修學科考試

題目應與學生之論文題目直接相關，並作為學生論文寫作之準備。書單由學生與擔任其主修學科考試之指導教授共同決定，通常應包含四至六本專書，以及約十篇文章。考試採寫作方式，考試時間不超過四個小時，並應於學校辦公時間舉行。指導教授應給予成績，考題與答案則存置於系辦公室之學生檔案中。原則上，主修與副修學科考試之指導教授應由不同教師擔任之。最遲應於預計畢業之前一學期的期中考前完成。

GRADUATION REQUIREMENTS

Students should take the minor exam and the major exam before writing and defending first the thesis proposal and then the thesis.

A. **Minor exam:** students can choose one of the following options to fulfill the minor exam requirement. Completion of the minor exam by the end of the second year is strongly recommended.

- i ‧ Written exam: The purpose of the minor examination is to enable the student to develop a limited specialization in an area of literary studies, which usually originates in one or more graduate courses the student has taken. The minor exam reading list is negotiated between the student and professor, and typically involves 2-3 books and several articles. The topic of the exam should not overlap with that of the major exam, and should extend the area of the major by broadening the student's scope of knowledge. The minor exam may involve several conferences with the directing professor in the discussion of the reading material. The exam is written, should be 3-4 hours in length, and should take place during regular office hours. A grade is given, and the exam is kept in the student's file in the department. In principle, the director of the minor exam is different from the director of the major exam.
- ii ‧ Presenting a paper in an academic conference/seminar (including a conference/seminar offered by the department).
- iii ‧ Publishing an article on a literature-related topic in an academic journal.
- iv ‧ Publishing an article on a literature-related topic in a newspaper or magazine (to be approved by the MA Committee).

B. **The major exam** is directly related to the thesis topic(s) and is intended to help the student prepare for and write the thesis. A reading list is negotiated between the student and thesis director(s), and includes 4-6 books and about 10 articles. The major exam is written, should take place during regular office hours, and should not exceed four hours. A grade is given, and the exam is kept in the student's file in the department. In principle, the director(s) of the major exam is (are) different from the director of the minor exam. The major exam should be completed by end of the midterm week before the intended graduating semester.

論文

論文頁數：至少六十頁，特殊狀況可申請降至四十頁(適用於尚未通過論文提要口試之學生)。

一、論文題目：含以下領域：英美文學、世界英文文學、跨文化文學研究、英語文化研究，翻譯作品(中翻英、英翻中)亦可接受。

二、論文須根據 MLA 格式，以英文撰寫，論文內容應顯示候選人獨立研究、分析、思考的能力。寫作形式有三：

1. 深度論文：深入研究英、美、世界英文文學，跨學科文學或英語文化文本（如藝術、電影）中的研究議題。須包含導論、本文（至少）2 章及結論。
2. 廣度論文：由兩篇論文（每篇本文至少 20 頁）集結而成，討論英、美、世界英文文學，跨學科文學研究，或英語文化文本研究（如：藝術、電影）。兩篇論文須有若干程度的議題、主題或理論一致性；於導論解釋之，並於結論衍申其意涵。
3. 翻譯與評析：內容須包含相當篇幅之文本分析，且學生須於本校跨研所翻譯學碩士班或任何翻譯研究所(碩博)至少修習一門翻譯課程，所謂「評析」至少 25 頁，且包含下列各項：
 - (1) 內容分析
 - (2) 充分說明選擇該文體之原因
 - (3) 提及所選文本之已有中文翻譯 (optional)
 - (4) 呈現譯文所運用之翻譯理論 (optional)
4. 學術期刊論文(出版)
 - (1) 學生須於碩士第一年結束前找到指導教授，以確保寫作時程及品質。
 - (2) 出版文章須為英文，且須通過同儕審查程序。學生須檢附該期刊具同儕審查程序之證明。
 - (3) 若學生最後無法成功出版論文，該論文將轉為廣度論文繼續完成。

三、論文主體初稿（不含導論及結論）最遲應於口試前一個月完成。

四、論文提要為畢業條件之一，最遲須於畢業學期之前一學期完成。論文提要須經由論文指導老師與主任同意。

THESIS

Minimum length for thesis is 60 pages; special application can be made to reduce the length to 40 pages (effective only for those who have not started writing their thesis proposal).

A. Possible topics include:

- a. English or American literature or world literatures in English
- b. Translation (English-Chinese, Chinese-English) with substantial analysis
- c. Interdisciplinary literary studies
- d. Analysis of Anglophone cultural texts

B. One of three methods:

1. Depth Thesis: In-depth study of a topic in English or American literature or world literatures in English, interdisciplinary literary studies, or Anglophone cultural texts (e.g., visual art, film). The depth thesis must include at least two main chapters, an introduction, and a conclusion.

2. Breadth Thesis: An essay collection combining two separate articles (at least 20 pages each) on English or American literature or world literatures in English, interdisciplinary literary studies, or Anglophone cultural texts (e.g., visual art, film). These articles must have some degree of topical, thematic, or theoretical unity. The breadth thesis must include an introduction explaining the points of unity between the two articles, and a conclusion briefly reflecting on the implications of considering these two studies as a combined work.

3. Translation with Substantial Analysis (at least 1 translation courses from **any MA (or above) program in Translation and Interpretation Studies**). The analysis must be at least 25 pages and must include:

- (1) Analysis of content
- (2) Justification of stylistic choices
- (3) Review of previous translations of chosen text (optional)
- (4) Explanation of the translation theories used (optional)

4. Publishing an article in a scholarly journal (NEW)

- (1) Students who choose this option need to find an advisor (who will certify that they are up to the task) and make the decision by the end of the first academic year.
- (2) The publication must be in English and must go through a peer-review process (student must supply evidence of peer review procedure).
- (3) If the student does not succeed in publishing such an article, the student is advised to switch to the Breadth Thesis as a fallback plan.

Culture-Industry Thesis Options (NEW)

Collection of Study Guides

- 1) Collection of 6-8 substantial study guides (at least 3000 words each) totaling at least 18,000 words, not including introduction and works cited.
- 2) Study guides covering works of literature (fiction, poetry, drama, creative nonfiction) or film. These works of literature or film should **not** be covered by study guides already available in English or Chinese.
- 3) Collection of study guides should be unified by subject, theme, author, or some other unifying principle.
- 4) The unity of the collection of study guides, as well as overall goals and method, should be explained in an introduction (about 1500 words).
- 5) Structure: Study guides should follow a systematic format similar to that of SparkNotes or other online guides: e.g., Context; Summary and Analysis; Analysis of Major Characters; Themes, Motifs, and Symbols; Important Quotations Explained; Quizzes. Specific format will depend on the nature of the particular topic. Format will be negotiated in consultation with advisor. Writing style should be clear and accessible to general readers, but not colloquial.
- 6) For ease of reading, citations to sources should be provided in footnotes, which will be hyperlinked in the online version. A list of works cited must be included at the end of the thesis.
- 7) Language: English, with option of supplementary Chinese version (not included in word count).
- 8) Publication is required online on LCTD website. A regular print version must also be submitted.
- 9) Students choosing this thesis option must fulfill the standard major exam, proposal defense, and thesis defense requirements.
- 10) Evaluation criteria for this thesis mode will be drawn up by the MA Literature committee in consultation with relevant advisors.

Collection of Reviews or Cultural Feature Articles

- 1) Collection of 6-10 substantial reviews or feature articles (at least 1500 words each) related to cultural topics totaling at least 12,000 words, not including introduction and works cited.
- 2) Reviews of contemporary creative works: books (fiction, poetry, drama, creative nonfiction), theatrical productions, or film. Feature articles on literary or cultural topics.

- 3) Collection of reviews or articles should be unified by subject, theme, author, or some other unifying principle.
- 4) The unity of the collection, as well as overall goals and method, should be explained in an introduction (about 1500 words).
- 5) Structure: Reviews or articles should aspire to the structure and technique of professional writing in respected magazines and online sites. Writing style should be clear and accessible to general readers, but not colloquial.
- 6) For ease of reading, citations to sources should be provided in footnotes, which will be hyperlinked in the online version. A list of works cited must be included at the end of the thesis.
- 7) Language: English, with option of supplementary Chinese version (not included in word count).
- 8) Online publication is required, either on LCTD website and/or other website. Print publication is also possible, but there must be an online version. A regular print version must also be submitted.
- 9) Students choosing this thesis option must fulfill the standard major exam, proposal defense, and thesis defense requirements.
- 10) Evaluation criteria for this thesis mode will be drawn up by the MA Literature committee in consultation with relevant advisors.

For reference, “John Updike’s 6 Rules for Constructive Criticism”:

<https://www.theatlantic.com/entertainment/archive/2012/05/john-updikes-6-rules-for-constructive-criticism/256643/>

- C. Main-body chapters: first draft (except introduction and conclusion) should be completed at least one month before the projected defense.
- D. A thesis proposal is required, due at the end of the first week after the final exams of the semester prior to the graduating semester. For acceptance, it must be approved by the thesis director and the Chair. See page 13 for suggested structure of thesis proposal and proposal defense requirements.

論文提要規定

論文提要應包含以下各項內容:

- 導論 (背景、問題與議題)
 - 研究目的
 - 研究問題
 - 研究假設與討論
- 研究方法與文本探討
- 文獻探討與研究重要性
- 研究限制與範圍
- 寫作時程
- 參考文獻

論文提要口試

論文提要口試時間為 1 小時，由論文指導老師與至少 1 位本系教師組成委員會。口試主要目的為提供研究生發表論文研究初步構想的機會，以接受本系教師建議並積極改進。

論文提要口試程序

- 論文提要與口試最遲須於畢業之前一學期完成。
- 論文提要口試一學期舉行 2 次，即期中及期末考週。欲於 7 月畢業者，最遲需於當年度 1 月完成論文摘要口試。欲於 1 月畢業者，最遲需於前一年度 7 月完成論文提要口試。
- 論文提要需於口試日期一個月前向系辦提出申請，並於前兩週繳交提要紙本給口試委員，未依規定辦理者，申請將自動失效。

● 口試建議流程

時間	流程
20 分鐘.	論文提要發表 1) 論文提要內容 2) 問題與解決方法 (optional)
10 分鐘	教師回應
25 分鐘	問與答
5 分鐘	論文指導教授總結

THESIS PROPOSAL

- **Written Thesis Proposal**

Suggested structure of the written proposal (please discuss the details with your thesis advisor):

- Introduction (include background; state the problem or issue):
 - Purpose of the study;
 - Research questions; and
 - Working hypothesis and discussion.
- Method and Literary/Theoretical Contexts (explain choice of texts and how they are approached; define terms where necessary).
- Literature Review.
- Significance of the Study.
- Limitations and Delimitations.
- Writing Schedule.
- References/Bibliography (based on/expanded from the major exam bibliography).

- **Thesis Proposal Defense**

Thesis Proposal Defense is an open, one-hour, oral defense in the presence of the advisor and with at least two faculty members for assessment purposes. The defense provides a forum for the thesis writer to formally present his/her ideas for the thesis project at its early stage of formation in order to receive constructive suggestions from members of the MA-Literature program as an academic community.

Thesis Proposal Defense Procedure

- Both the thesis proposal and thesis proposal defense should be finished during the semester before the graduating semester.
- Opportunities to hold the defense occur twice a semester, which is **Midterm week** and **final exam week**; those graduating in July should defend their proposal in January of the prior semester (at the latest), and those graduating in January should defend their proposal in June of the prior semester (at the latest).
- **File the application to the department at least 1 month before the defense date and submit the proposal to the committee 2 weeks before the defense date. The application will be canceled due to late submission.**
- Suggested Process:

Time	Activities
20 mins.	Proposal presentation with the following basic components: <ol style="list-style-type: none"> 1) content from the written thesis proposal 2) possible difficulties and solutions (optional)
10 mins	Faculty respondent
25 mins	Q & A
5 mins	Advisor conclusion

論文口試規定

- 一、口試委員：論文口試委員三至五人，其中校外委員應有三分之一以上。口試委員名單應於欲畢業當學期開學第一週內繳交，口試委員如因需要可改聘。
- 二、口試時間：欲於第一學期畢業者，最晚請於一月十五日前通過口試；如於第二學期畢業者，最晚請於七月十五日前通過口試。
- 三、研究生應於口試舉行前一個月向系辦公室申請進行口試，並於二週前繳交紙本論文給口試委員，未依規定辦理者，申請將自動失效。
- 四、口試成績以七十分為及格，一百分為滿分。
- 五、論文口試相關資格規定，請見學校[輔仁大學研究生學位考試辦法](#)。
- 六、學位考試通過後三個月內應完成論文修訂及離校手續。詳細之論文格式及離校手續規定另定之。

THESIS ORAL DEFENSE

- A. The oral exam committee: the committee must consist of 3-5 members and at least 1/3 of the committee should be faculty members external to Fu Jen Catholic University. Approval for the composition of the exam committee should be passed before end of the first week of the student's intended graduating semester. Committee members may be changed if necessary.
- B. Schedule: the oral exam should be completed before January 15 (Fall semester) or July 15 (Spring semester).
- C. Students should inform the department office to apply for the contract for committee members and arrange the oral defense at least 1 month prior to the defense date. The draft for the committee should be finished at least two weeks prior to the defense. The application will be cancelled due to late submission.**
- D. The passing grade for the oral exam is 70 on a scale of 100 points.
- E. Students should finish the revision of thesis and the procedures for graduation within 3 months of oral exam.
- F. Please refer to the university regulations (the link above) on graduate students' thesis oral defense.

學習歷程圖 Suggested Learning Map

學生應於二年半至三年內取得學位。舉例說明，學生可於前三個學期內，每個學期各修九學分；在第三個學期初完成副修學科考試，在第四個學期修習三個學分並完成主修學科考試；在第五或第六個學期，完成論文寫作與口試。

Students complete the program in 2.5 to 3 years. (For example, they may complete 9 credits during each of the first 3 semesters, minor exam at the beginning of the 3rd semester, 3 credits plus major exam in the 4th semester, and thesis in the 5th (-6th) semester(s).

1. Learning Activities Over Three Years

1 st year 18 credits	2 nd year 12 credits	3 rd year
-- Training in language skills, research methodology, and literary analysis -- Exploration in elective courses	-- Development of possible thesis topics through elective courses -- Thesis Seminar <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> Minor Exam & Major Exam done by the end of the 2nd year </div>	-- Thesis writing and Thesis Defense

2. Graduate Studies Schedule in 2.5-3 Years

	1 st Year		S	2 nd Year		S	3 rd Year	
	Fall	Spring		Fall	Spring		Fall	Spring
Minor*								
Thesis Topic								
Major Exam								
Proposal								
Proposal Defense						April June	Nov. Jan.	
Thesis Writing								

Students are required to submit their thesis advisor choice to the department and by the end of first semester of second year of studies the latest.

3. Deadlines / Suggested Thesis Writing Schedule

Semester prior to Graduating Semester	Graduating Semester	
Proposal Defense	Finalized Proposal	Thesis Defense
Midterm exam week / Final exam week	the end of the 1st week	July 15

Suggested Thesis Writing Schedule

	Deadlines
Minor Exam: Paper presentation option	End of first (preferable) or second year
Exam option	End of first year
Choosing a thesis topic	End of first year
Finalizing the choices of thesis topic and advisor	Preferably end of fall semester, second year
Major Exam	Second year (preferably Fall semester)
Rule: Proposal defense application	File the application to the department at least 1 month before the defense date and submit the proposal to the committee 2 weeks before the defense date. The application will be canceled due to late submission.
Rule: Proposal submission	After the completion of the proposal presentation, the written proposal must be approved by the thesis advisor and submitted to the department
Rule: Proposal defense	Midterm exam week and Final exam week
Committee Approval	End of first week of intended graduating semester
Main-Body Chapters –1st draft (except introduction and conclusion)	At least 1 month before projected defense
Penultimate Draft for the Committee	Two weeks prior to the defense
Thesis Defense	Mid-January or Mid-July